

# PHILOSOPHY AND FILM SERIES

Wednesday, February 10, 2016 at 6:45 pm in BENN 244 (screening and talk)

## GRACE BOEY on EYES WIDE SHUT (dir. Stanley Kubrick, USA 1999)



Stanley Kubrick's final masterpiece *Eyes Wide Shut* depicts the troubled marriage between Bill and Alice Harford. After the couple fights about their various extra-marital attractions, Bill wanders the streets of Manhattan, where he has a series of increasingly bizarre and taboo encounters. Central to the film is the idea of romantic fidelity. By opening the can of worms nestled within the Hartford's model monogamous marriage, Kubrick explores the nature of forbidden desires, jealousy, and commitment.

I'll use the movie to discuss the ethics and philosophy of (non-)monogamy. I hope to address some of the following questions and more: What does an ideal romantic relationship look like, and what may lovers reasonably expect of each other? Did Bill and Alice's fight make any sense? Is jealousy in a relationship desirable? Might non-monogamy be more ideal than monogamy in some ways?

For more information, please contact Max Robitzsch ([janro@sas.upenn.edu](mailto:janro@sas.upenn.edu)).